Journey to Justice Nottingham Taster Session Programme

Monday 20th June 2016, 2:00-5:30pm Galleries of Justice Museum, The Lace Market, Nottingham NG1 1HN

Chair: Sharon Monteith, Founding Co-Director of the Centre for Research in Race and Rights and Professor of American Studies

Aims:

- Introduce you to the work of Journey to Justice: activities, projects, approach
- Showcase the Journey to Justice pilot projects & exhibition programme to date
- Discuss bringing Journey to Justice to Nottingham
- Identify potential audiences, activities, funding sources and set up a steering group for the city
- Begin to explore some local, little-known stories of struggles for rights and freedoms

2.00 to 2.30	Arrival: Registration, refreshments, slideshow and music
2.30 –3.00	Welcome and introductions: Sharon Monteith, Rose Pearce (CR3) Tim Desmond/Bev Baker GOJ; Pat Boyer and Martin Spafford (JtoJ management committee). Participants to introduce themselves. (Martin)
3.00 - 3.40	What is JtoJ? (Pat and Martin) Exhibition programme including linked activities in Newcastle, Sheffield and Tower Hamlets. JtoJ Live: the pilot and impact of our approach in Leyton and Islington, London. JtoJ Activity
3.40 – 3.50	Break
3:50- 4.30	How can the JtoJ initiative contribute to Nottingham making visible activist stories and local history? (Sharon)





4:30 – 5:15	Discussion - (Chaired by Sharon, Rose, Bev/Tim and Pat/Martin)
	Bringing JtoJ to Nottingham: interest; potential partners, audiences; activities; likely costs; funding sources; local histories of struggles for freedom, equality and human rights. Form steering group? What next? Volunteers, responsibilities?
	We welcome many different approaches to achieve our overall aims. We would like JtoJ activities to be based in museums, galleries, arts centres, schools, community centres, festivals, FE, Universities etc. And are open to many more suggestions.
5:15 – 5:30	Evaluation

Journey to Justice Mission: To inspire and empower people to take action for social justice through learning about human rights movements and the arts.



